



DANIEL CAVEY

CONTACT

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ABOUT

Born in Baltimore, Maryland USA in 1977 Daniel Cavey grew up on a small farm in an outlying county. Cavey received a BFA in ceramics from Maryland Institute college of Art in 1999. That fall, Cavey accepted a formal invitation to a ceramic symposium in Riga, Latvia, which he attended for two consecutive years. In 2002, eager to leave his studio in Baltimore, Cavey applied for an artist residency at La Meridiana and moved to Italy. In Tuscany, Cavey began working with terracotta on a large scale at the Antica Fornace Montecchio, a manufacturer of garden ceramics. He began working with a landscape architect and his architectural ceramics and sculpture can be found in a number of both public and private gardens throughout Tuscany.

Cavey currently works out of his studio near Parma in Northern Italy. He has attended symposia throughout Europe, including the European Artists symposium held in Essen, Germany, and continues to teach and work in the United States. His work was featured in Marie Claire Maison and Ceramics Monthly. Cavey has exhibited in the Museum of Foreign Art in Riga, Latvia, in the Keramikmuseum Westerwald of Hohn-Grenzhausen, in the Museu de Ceramica de L'Alcora, Spain, and elsewhere.

EDUCATION

Bachelor of Fine Arts, Ceramics

Maryland Institute College of Art, USA | 1995-1999

TEACHING EXPERIENCE

Decorative Techniques for Ceramic Forms

McDaniel College, Westminster, Maryland, USA | 2014

Wheel Throwing, (Beginner and Large Forms)

Baltimore Clayworks, Baltimore, Maryland, USA | 2000-02

Wheel Throwing (Beginner)

Chesapeake Arts Center, Brooklyn Park, Maryland, USA | 2000-02

Wheel Throwing (for the physically challenged)

CKeswick Multi-Care Center, Baltimore, Maryland, USA | 2000-01

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EXHIBITIONS

-Solo

Feather as Light

Cloud Gallery, Amsterdam, Netherlands | 2016

Descent Proposals

Cloud Gallery, Amsterdam, Netherlands | 2015

Vessels

Elzeard Gallery, Baltimore, Maryland, USA | 2000

-Group

XIII Bienal Ceramica Artisticá (finalist)

Museu da Cidade, Aveiro, Portugal | 2017

37 CICA Concurso Internacional de Cerámica de l'Alcora (finalist)

Museo de Cerámica de l'Alcora, Spain | 2017

Nassauische Sparkasse Exhibition

Keramikmuseum Westerwald, Germany | 2016

Paysages d'ici et d'ailleurs

Galerie Rastoll, Paris, France | 2016

10 Artists Contemporains

Galerie Maznel, Saint-Valery-sur-Somme, France | 2016

Ceramique 14

Paris, France | 2015

35 CICA (Concurso Internacional de Cerámica de l'Alcora)

GMuseo de Cerámica de l'Alcora, Spain | 2015

Aardewerk (Earth Works), Dual Exhibition

Cloud Gallery, Amsterdam, Netherlands | 2014

Casalmaggiore Contemporanea, International Contemporary Art Exhibition

Casalmaggiore (CR) Italy | 2014

Contemporary Ceramic Art Exhibition

Leipfinger-Bader Brick Factory, Puttenhausen, Germany | 2010

Festival Europeen des Arts Ceramique

Saint Quentin la Poterie, France | 2009

Artallaria

San Gimignano (SI), Italy | 2008

Untitled

Museum of Foreign Art, Riga, Latvia | 2001

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CURATOR

The Golden Spike (four European artists explored themes related to the Anthropocene)

Cloud Gallery, Amsterdam, Netherlands | 2017

SYMPOSIA

International Ceramic Symposium

Leipfingier-Bader Brick Factory, Puttenhausen, Germany | 2013

European Artists International Symposium

Essen, Germany | 2012

1°Simposio d'Arte Contemporanea

Seggiano (GR), Italy | 2009

16th Ludvig International Symposium

Kendlimajor, Hungary | 2009

Small Forms Ceramics Symposium

LOGS Ceramics Factory, Riga, Latvia | 2001

Uz Udens (On the Water)

LOGS Ceramics Factory, Riga, Latvia | 1999

COMMISSIONS

Borgo di Petrognano

Countess Nicoletta Venerosi Pesciolini, Barberino Val d'Elsa (FI) Italy | 2011

Banditaccia

Marquis Ludovico Antinori Donoratico (LI) Italy | 2008

Villa Guicciardini

Count Antonio Guicciardini, Montopoli Val d'Arno (FI) Italy | 2007

Tenuta di Biserno (Campo di Sasso)

Marquis Ludovico Antinori Bibbona (LI) Italy | 2006

San Silvestro

Agrifuturismo Pecora Rosa, Barberino Val d'Elsa (FI) Italy | 2005